

A Season in Art

Liverpool will celebrate art and design both past and present this season, from groundbreaking illustration to film premieres and everything in between!

Digital Departures

Supported by Liverpool Culture Company for Liverpool, European Capital of Culture 2008

October



Kicks

(writer: Leigh Campbell, director: Lindy Heymann, producer: Andy Stebbing, co producer: Stephen Cheers)
Image © Nick Wall

Of Time and the City

(writer/director: Terence Davies, producers: Solon Papadopoulos and Roy Boulter)
Image © Bernard Fallon

Salvage

(writer: Colin O'Donnell, director: Lawrence Gough producer: Julie Lau, associate producer: Alan Pattison)

Three innovative new movies will premiere this season, each created and filmed in Liverpool.

Budding film makers have seen their ideas transformed for the big screen through Digital Departures, a ground-breaking film making scheme launched by Northwest Vision and Media together with its partners, the Liverpool Culture Company, the BBC and the UK Film Council.

With a fully-funded budget of £250,000 up for grabs for each film, more than 500 writer/director/producer teams and individual filmmakers from Liverpool applied to take part.

After a rigorous shortlisting process, including interviews with top industry experts and development workshops, three exciting movies were chosen.

Of Time and the City is an abstract, visual poem of Terence Davies's life until he left Liverpool for London in 1973.

Combining aural and archive clips, music and poetry, the documentary charts the

re-birth of Liverpool, right up to present day.

Terence said: "The whole experience has made me quite rueful. Walking around Liverpool, everything has changed. When I left, the city was a very down at heel sort of place, but I really do feel that the city is reviving, and with it, so too has my heart. I really didn't expect that to happen simply by doing this film, but it has."

Filmed on the former set of Brookside, horror film Salvage follows the physical and psychological journey of a mother who is desperate to rescue her daughter and save her from the grip of an out-of-control savage.

This raw and robust film project is rooted in heightened but realistic concepts.

It was director, Lawrence Gough, who came up with the original concept for the film. "I thought it would be really interesting to have a shipping container washed up on a beach, and there being something terrible inside it," he explains, intriguingly.

Kicks is a story about two teenage girls who become obsessed by a young premiership footballer and highlights society's obsession with celebrity.

The story was originally written over ten years ago by Laurence Coriat (Wonderland), and producer Andy Stebbing was keen to update the script, so he approached writer Leigh Campbell.

"The story was dated, and didn't have any connection to Liverpool, so I've completely re-written it and adapted the initial idea," Leigh explains. "It's now quite a dark drama, which is a complete contrast to the comedy scripts I often write."

Each film has been made in an 18 month period in Liverpool, utilising on-screen and behind the scenes talent from across the region.

Of Time and the City premieres at the Liverpool Philharmonic on October 9.

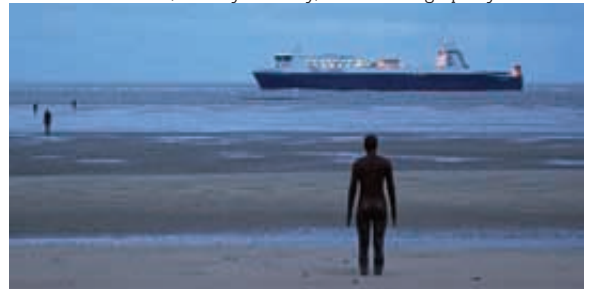
Kicks and Salvage will also premiere in October. For dates and more information go to www.visionandmedia.co.uk



Adrian Ghenie - Nickel Odeon, 2008. Oil on canvas
Commissioned by Liverpool Biennial International 08



1 - 3: Another Place, Antony Gormley, 2005. Photograph by Steve White



Liverpool Biennial 2008

September 20 - November 30

Various venues, Liverpool

The fifth Liverpool Biennial is in full swing, celebrating the tenth anniversary of its foundation by James Moores.

Liverpool Biennial is a magnet to art lovers and professionals worldwide, with the 2006 event attracting more than 400,000 visitors.

There's certainly plenty to see...

MADE UP the 2008 Biennial's International exhibition, brings you a fantastic range of ambitious and challenging new artworks from leading and emerging international artists - a unique selection the likes of which could only be seen at the Biennial.

The exhibition includes narrative, fantasy, myths, lies, prophecies, subversion, spectacle, and the ambiguous territory between the real and unreal.

MADE UP is presented at Tate Liverpool, the Bluecoat, FACT, Open Eye and public spaces in the city centre.

Every weekend during the Biennial, local musicians, poets and dancers will perform at Rockscape, an open air theatre designed by Japanese architects Atelier Bow-Wow as part of MADE UP.

If you fancy seeing the city centre Biennial art works on two wheels why not join local artist Sean Hawkrigde's cycling tour on October 5 at 2pm.

Art lovers and their four-legged friends might be interested in the Biennial's dog-walking tour on October 11.

And why not gain a unique perspective of the Biennial through the many tours led by specialists from the Liverpool art world?



On October 30, galleries across Liverpool will be throwing open their doors until 11pm for an evening of art, events and performances, The Long Night of the Biennial.

The Long Night will allow visitors to experience arts venues and our city in a totally new way.



Moving around the city via bus and walking tours, you will experience an evening of music, performance, artist talks, films, special events, food, drink and the best art Liverpool has to offer.

Liverpool Biennial and FACT is to host a film festival for young people, while families can respond to Biennial artworks though storytelling in Made It Up!

Through Winter Lights, artist Michael Pinsky engages local communities in the creation of light based installations for three locations in Liverpool.

The Liverpool Biennial 2008 festival of contemporary visual art is presented by Liverpool Biennial, with the Walker Art Gallery (National Museums Liverpool), John Moores Liverpool Exhibition Trust, and New Contemporaries at Greenland Street (A Foundation).

For full details, dates and booking information visit www.biennial.com

Diller Scofidio + Renfro, Arbores Laetae 2008. Commissioned by Liverpool Biennial, International 08. Photograph by John Barraclough





Jyll Bradley

Fragrant

Commissioned by Liverpool Culture Company for Liverpool, European Capital of Culture 2008

Until December 23

Walker Art Gallery

Throughout 07/08 international visual artist Jyll Bradley has been artist in residence within Liverpool Botanical Collection.

She has explored the amazing stories behind this extraordinary 205-year-old plant collection which was the vision of William Roscoe (1753-1831) - botanist, slave trade abolitionist, poet, politician and key builder of many of Liverpool's cultural institutions.

Jyll has captured her personal response to the story of the collection in her new book, Mr Roscoe's Garden, published by Liverpool University Press.

The book acts as a virtual visit to the collection spanning decades, revealed through images she has taken, found or been loaned.

Jyll's new photographic installation, 'The Botanic Garden' at the Walker Art Gallery consists of 5 panoramic images, hung to create a fantasy Liverpool botanic garden.

Earlier in the year, Mr Roscoe's Garden, an award-winning show garden embodying the spirit of its founder, toured Chelsea and Tatton RHS Flower Shows, the Bluecoat arts centre and Southport Flower Show capturing the attention and pride of many Liverpudlians.

Fragrant has been developed and produced in collaboration with London Artists Projects. Curated in association with the Bluecoat, in partnership with National Museums Liverpool, Liverpool City Council's Library Service and Parks & Environment Service.

JSR U-51

by Ben Parry & Jacques Chauchat

Until October 30

Albert & Salthouse Dock

Viewing times: Thurs 5-7pm, Sat - Sun 2-4pm

Commissioned by Liverpool Culture Company for Liverpool, European Capital of Culture 2008



Artists Ben Parry and Jacques Chauchat of Jump Ship Rat unite once again to create a giant mobile water fountain.

An endless waterfall 40 metres wide pours from above as if from nowhere, surrounding a narrow boat and hiding it behind a wall of water. Theatrical and playful the gliding water fountain comes to grace the Albert Dock.

Erupting from the dock, this is an aesthetic and sensory delight that hypnotises the viewer into quiet contemplation, then passing through tunnels and canals it disappears, leaving only the still pool. A Liverpool Commissions project, JSR U-51 celebrates the city's maritime history through the element of water.

Water is the source of all life on earth, as such it has appeared in culture across the ages as a metaphor for the cycle of life, genesis and power; a spiritual symbol and an evocation of the natural world.

www.jumpshiprat.org

High Hopes

by First Take

November/December

Screen dates/venues tbc

Commissioned by Liverpool Culture Company for Liverpool, European Capital of Culture 2008

Teenagers in Liverpool and Stavanger, Norway, share their dreams, passion and aspirations for the future in new documentary series High Hopes.

First Take, the Liverpool-based film and video production and training company, has collaborated with Norwegian company Sydvest Films to produce the unique film project, working with the BAFTA and Prix Italia award-winning executive producer, Bob Long.

The films compare and contrast the lives of groups of young people in Liverpool and Stavanger - this year's two very different European Capitals of Culture - who reach the age of 18 in 2008, in the run up to Capital of Culture year. With emotional depth and strong storylines, the films are fast paced, edgy, packed with images, special effects and music.

For more information visit www.first-take.org



Liverpool Biennial Specialist Tours

0151 709 7444
www.biennial.com
 Booking is essential

> October 4

Sara-Jayne Parsons

The exhibitions curator at the Bluecoat leads a tour of the Bluecoat Liverpool Biennial exhibition.

the Bluecoat,
 School Lane, Liverpool

> October 11

Laurence Sillars

The curator at Tate Liverpool leads a tour of the Tate's Biennial exhibition.

Tate Liverpool,
 Albert Dock, Liverpool

> October 18

Sorcha Carey

The Programme Manager of the International Exhibition for the Liverpool Biennial leads a tour of public realm art works.

Liverpool Biennial Visitor Centre
 Former ABC Cinema,
 Lime Street, Liverpool

> October 25

Joseph Sharples

Author of the 'Pevsner Guide' for Liverpool leads a tour of public realm art works.

Liverpool Biennial Visitor Centre
 See first listing for venue details

> November 1

Paul Domela

Programme Director of Liverpool Biennial leads a tour of public realm art works.

Liverpool Biennial Visitor Centre
 See first listing for venue details

> November 8

Alison Jones

Artist and curator leads a tour of public realm pieces exploring accessibility and art.

Liverpool Biennial Visitor Centre
 See first listing for venue details

> November 15

Laurie Peake

Public Art Programme Director of Liverpool Biennial leads a tour of public realm art works.

Liverpool Biennial Visitor Centre
 See first listing for venue details

> November 22

Lewis Biggs

Director of Liverpool Biennial leads a tour of favourites from Liverpool Biennial 2008.

Liverpool Biennial Visitor Centre
 See first listing for venue details

> November 29

Brian Hatton

Writer, critic and contributor to Liverpool Biennial International 08 catalogue leads a tour of public realm art works.

Liverpool Biennial Visitor Centre
 See first listing for venue details

October

> From October

Digital Departures

Co-commissioned by the Liverpool Culture Company for '08 Writers, producers and directors from the city and across the North West were invited to pitch for three innovative feature-length films for '08. See the winning films screened.

See feature on page 30

> October 1 - 31

In the Window

Walter Keller Ceramics.
 Bluecoat Display Centre at the Bluecoat,
 College Lane, Liverpool
 0151 709 4014
www.bluecoatdisplaycentre.com

> October 1 - November 30

'For You' -

Tracey Emin Installation

Internationally acclaimed artist Tracey Emin brings an especially-commissioned neon work, For You, to the Well of the Cathedral for the period of the Liverpool Biennial.

Liverpool Cathedral,
 St James Mount, Liverpool
 0151 709 6271
www.liverpoolcathedral.org.uk

> October 2 - January 18

Le Corbusier - The Art of Architecture

Explore the extraordinary career and enduring legacy of Le Corbusier (1887-1965), iconic architect, designer, writer and artist in the first major exhibition of his life and work seen in Britain for over 20 years. Advance booking is strongly recommended.

The Crypt,
 Metropolitan Cathedral,
 Mount Pleasant, Liverpool
www.architecture.com/lecorbusier
 See feature on page 8

> October 3, 4 and November 15 (finale)

Rules and Regs feat. Grace Surman, Ange Taggart and Eitan Buchalter

Over the course of the year, Rules and Regs has commissioned a series of UK residencies for live artists at six venues across the UK. Each residency has seen a selected group of artists respond to a set of rules tailored to their practice and aimed at challenging existing artistic strategies.

the Bluecoat,
 School Lane, Liverpool
 0151 702 5324
info@thebluecoat.org.uk
www.thebluecoat.org.uk

> October 4 - 5

Being Black in Britain

A performance examining the Black British experience.

Merseyside Maritime Museum,
 Albert Dock, Liverpool
 0151 478 4499
www.liverpoolmuseums.org.uk

Until October 5

The Newspaper House

The Newspaper House continues its journey to Liverpool. This participatory project by Sumer Ereik transforms discarded newspapers into a fascinating art installation.

The Blackie,
 Great George Street, Liverpool
 0151 709 5109
www.creative-city.co.uk

> October 5

Liverpool Biennial:

Cycling Tour

Liverpool Biennial will host a cycling tour of the Biennial artworks situated in Liverpool City Centre. The tour will be led by local artist, Sean Hawkridge.

www.biennial.com
 Liverpool Biennial Visitor Centre
 See first listing for venue details

> October 9 - 11

Time

A collision of theatre, visual art, electro funk, film and projection. Each art form inspires the other to create a fusion of expression in which no individual art form dominates. The result of each unique performance will be three or more paintings on canvas, amongst other things...

Unity Theatre,
 1 Hope Place, Liverpool
 0151 709 4988
www.unitytheatreliverpool.co.uk

> October 9

Of Time and the City

Specially commissioned to celebrate the city's year as European Capital of Culture, Terence Davies' cinematic love letter to his native Liverpool took this year's Cannes Film Festival by storm. Archive footage of the city is hauntingly combined with a rich music soundtrack and with voice-over narration by Davies himself.

Liverpool Philharmonic Hall,
 Hope Street, Liverpool
 0151 210 2895
www.liverpoolphil.com

> October 10

Masterpiece Watercolours and Drawings Tour

Explore the exquisite works in this exhibition with Dr Paul O'Keeffe. 1pm

Lady Lever Art Gallery,
 Port Sunlight Village, Wirral
 0151 478 4136
www.liverpoolmuseums.org.uk

> October 11

Liverpool Biennial: Dog Walking Tour

Liverpool Biennial will host a dog walking tour of the Biennial artworks situated in Liverpool City Centre.

www.biennial.com
 Liverpool Biennial Visitor Centre
 See first listing for venue details

October

> October 11 - March 1 2009

Only a Game?

Europe's love affair with the beautiful game is explored in this entertaining exhibition. 'Only a Game?' looks at the human face of football in Europe from the classic era of the 1950s to the modern age of global superstars. Featuring rare objects from legendary matches, top European trophies and memorabilia from star players.

World Museum Liverpool,
William Brown Street, Liverpool
0151 478 4393
www.liverpoolmuseums.org.uk
See feature on page 39

> Until October 11

Dusko Sibl exhibition

"The human figure has been a lifelong preoccupation in my painting, connecting the physical with the eternal Faustian theme of good and evil". (Dusko Sibl 2008). Born in Zagreb, Croatia, Dusko Sibl studied in Zagreb and the London Royal College of Art. The exhibitions accompany the live art multi disciplinary project 'Time' at Unity Theatre from October 9 - 11. Free admission.

Unity Theatre
See first listing for venue details

> October 14 - November 15

Mike James

Starting out with his Kodak Instamatic at the age of 6, Mike has been taking photographs of the world around him. This exhibition is Mike's second at Unity and features 3 distinct strands, City, Light and Sky, each featuring a series of connecting pictures.

Unity Theatre
See first listing for venue details

> October 16-26

Windows to the Future- Generation 21

Over 450 children from schools in Walton Vale have unleashed their vision of the future and created wonderful works of art to enjoy.

Unit C18, The Colonnades,
Albert Dock, Liverpool
www.claireweetman.co.uk/news.html

> October 17 - November 2

Liverpool Irish Festival Meets the Beatles

Workshops and a special display about the Irish roots of the four Beatles.

The Beatles Story,
Albert Dock, Liverpool
07804 286145
liverpoolirishfestival@yahoo.co.uk
www.liverpoolirishfestival.com

> October 17 - March 15

Recollections

Evocative images by celebrated photographer Philip Jones Griffiths. The first display of his work since Griffiths passed away in March this year, the exhibition features around 60 images of Britain in the 1950s and 60s.

National Conservation Centre,
Whitechapel, Liverpool
0151 478 4999 0151 709 7444
www.biennial.com

> October 18 - 19

Big Draw at the Bluecoat

Once upon a pencil...Be part of the nation's annual drawing campaign the Big Draw with artist Neil Keating and story teller John Hughes. Neil will help you draw a castle in the clouds, an ugly frog, a beautiful princess or an evil witch. On the hour, every hour, John will use your drawings to inspire a new story.

the Bluecoat
See first listing for venue details

> Until October 19

Mel Brimfield

The first major exhibition to examine the rich history of collaborative practice between comedians and performance artists to date.

Ceri Hand Gallery,
112 Cotton Street, Liverpool
0151 207 0899
www.cerihand.co.uk

> October 24

Lone Twin Theatre

Daniel Hit By A Train...53 true stories about someone dying saving the life of another. With a sideways glance to Vaudeville, this is the second ensemble work from the internationally celebrated live art duo.

the Bluecoat
See first listing for venue details

> October 25 - 26

Uncovering Ireland in Liverpool

Irish Arts Days.
World Museum Liverpool
See first listing for venue details

> October 28 - November 2

Terminus

A spectacular large-scale projection onto the east face of this historic building of a single, real time tracking shot at an elevation of 8m, taking the viewer along the entire waterfront to the mouth of the River Mersey. Part of 'Cities on the Edge'.

Jump Ship Rat
George's Dock Building, East Wall
Pier Head, Liverpool
07952 465 907
ben@jumpshiprat.org
www.jumpshiprat.org
See feature on page 15

> Until October 30

Liverpool Biennial: Point of Contact

Point of Contact connects and illuminates 50 incandescent lamps installed inside the Huskisson Monument. Huskisson, the world's first railway casualty, fell under Stevenson's Rocket at its inauguration and died with a speech in his pocket celebrating the glory of James Watt and technology's progress.

Huskisson Monument,
Liverpool Cathedral gardens
www.biennial.com

> Until October 30

Liverpool Biennial: K2 Kinkakuji

Yoshiaki Kaihatsu is to create the Kinkakuji 2 (Golden Pavilion temple), the most iconic temple in Japan within the smallest listed building (K2 telephone kiosk) situated outside Liverpool's Town Hall. Available within the kiosk will be a free map of the many churches and religious institutions across Liverpool including the city's new Japanese Temple. Free admission.

K2 Telephone box,
Liverpool Town Hall
ben@jumpshiprat.org
www.jumpshiprat.org

> October 30

Long Night at the Biennial

To celebrate the very best contemporary art in the Liverpool Biennial, galleries across Liverpool will be throwing open their doors from 6pm until 11pm for an evening of art, events and performances. On this special night, walking tours and tailored bus routes operate between the venues.

www.biennial.com for details on all the Long Night of the Biennial events and venues

> October 31 - November 30

Pool of Light

Local people, young professionals and seven lighting designers will deliver a temporary lighting spectacle in eight locations in Autumn 2008, linking both sides of the River Mersey.

0151 600 2900
mcurrell@liverpoolvision.org.uk
www.pool-of-light.co.uk

> Until October 31

JSR U-51

Ben Parry and Jacques Chauchat of Jump Ship Rat unite once again to create a giant mobile water fountain that emits 20,000 litres of water a minute.

Albert Dock Complex
07952 465907
See feature on page 32

> Until October 31

Visible Virals

Biennial Public Realm Programme - London based artist Nils Norman is working with the parks department, park rangers and Merseytravel and is developing ideas to make Liverpool's parks visible and reveal their hidden gems, activities and communities.

Parks around the city
www.biennial.com

> October 31 - January 31

Edward Chambre Hardman

Edward Chambre Hardman specialised in portrait and pictorial landscape photography. He flourished from the 1920s to the 1960s, when Liverpool was influencing the world with its industrial, commercial and maritime activities. Exhibition in partnership with the National Trust. Free admission.

Victoria Gallery and Museum,
University of Liverpool,
Ashton Street, Liverpool
0151 794 2348
vgm@liv.ac.uk
www.liv.ac.uk/vgm

October

> Until October 31

St George's Hall and I

Liverpool's most important heritage building has a fond place in many a Liverpudlian's heart. Over the last 150 years most people have a story to tell about St George's Hall be it concerts, court cases, vigils or cup parades.

St George's Hall,
William Brown Street, Liverpool
0151 233 2008
www.liverpool08.com

November

> November/December TBC

High Hopes

A commission by Liverpool Culture Company for '08

See feature on page 32

> November 1 - 30

In the Window

Rupert Spira Ceramics.

Bluecoat Display Centre

See first listing for venue details

> Until November 2

Ben Johnson's Liverpool Cityscape 2008 and the World Panorama Series

Internationally renowned Ben Johnson has been commissioned to produce a huge architectural portrait of Liverpool for 2008. Ben's other works including panoramas of Jerusalem, Zurich and Hong Kong.

Walker Art Gallery,
William Brown Street, Liverpool
0151 478 4199
www.liverpoolmuseums.org.uk

> November 6 - 15

Faith Bebbington - Our Stories

Liverpool-based Faith Bebbington returns to Unity with her exhibition of dynamic, dance-inspired sculpture. Exhibits include the Wave, based on a vogue pose from House of Suarez's show Liverpool is Burning, now created as a bronze limited edition.

Unity Theatre
See first listing for venue details

> Until November 8

Wendy Ramshaw: Drawings in Gold

Wendy Ramshaw is one of the UK's pioneering contemporary jewellers with work included in over 70 public collections worldwide. Her love of new technologies, of industrial design and mechanical precision gives her work a distinctive and instantly recognisable style.

Bluecoat Display Centre
See first listing for venue details

> November 8 - 9

Geraldine Pilgrim

In a new commission for Liverpool Live, Geraldine Pilgrim unfurls the layers of history - imagined and real - to release the memories and atmospheres that have built up within the Bluecoat's 18th century building.

the Bluecoat
See first listing for venue details

November

> Until November 9

Maybe in the Sky with Diamonds

A new visual arts installation celebrating Galileo's invention of the telescope. Based in the museum's Planetarium, Maybe in the Sky comprises two moving image works by artists Lily Markiewicz and Anne Robinson.

World Museum Liverpool
See first listing for venue details

> Until November 9

Masterpiece Watercolours and Drawings

An exhibition of around 35 drawings and watercolours from the Lady Lever Art Gallery's own extensive collection. Including works by Turner, Rossetti, Cox, de Wint and Burne-Jones the exhibition is a rare opportunity to view exquisite works too delicate for permanent display.

Lady Lever Art Gallery
See first listing for venue details

> November 11 - December 6

The Cornerstone Festival

A celebration of visual and performing arts at Liverpool Hope's award-winning city centre arts campus.

The Cornerstone,
Liverpool Hope University, Haigh Street, Liverpool
www.hope.ac.uk/cornerstonefestival
See feature on page 17

> November 12

Brideshead Revisited

A sumptuous film of Evelyn Waugh's classic novel.

Liverpool Philharmonic Hall
See first listing for venue details

> November 15 - January 3

Stan Hill Retrospective Exhibition

Stan Hill, the well known local silversmith who died recently aged 95, had a studio for many years at the Bluecoat, and over 2,800 pieces of his work were sold and exhibited at the Bluecoat Display Centre from 1959 - 2002. This exhibition brings together archive material and work by the artist, along with selected ex-students who have gone on to win acclaim in the worlds of design, metal work and jewellery making.

Bluecoat Exhibition Centre
See first listing for venue details

> November 18 - December 23

David Weaver

The mark, the moment, le geste recording.

Unity Theatre
See first listing for venue details

> November 20-30

NICE08

NICE08 is the Nordic Art and Cultural Festival in the North of England and is setting the scene for long term collaborations, exchanges, cultural and art development between the North West and Nordic countries.

All major art and museum venues in Liverpool
www.nice08.org

> November 20

MADE UP in Liverpool: Young people's film festival

An exciting opportunity to see the films created by the next generation of filmmakers on Merseyside in response to the Liverpool Biennial theme MADE UP.

FACT,
88 Wood Street, Liverpool
0151 707 4450
info@fact.co.uk
www.fact.co.uk

> November 20

The Duchess

A chronicle of the life of 18th Century aristocrat Georgiana, Duchess of Devonshire. Soak up the special atmosphere that makes a film at the Phil unique.

Liverpool Philharmonic Hall
See first listing for venue details

> November 21

Burn after reading

CIA agent Cox is writing his memoirs after getting fired.

Liverpool Philharmonic Hall
See first listing for venue details

> November 29

Hannah Hurtzig:

Blackmarket for Useful Knowledge and Non-Knowledge [Liverpool Live]

The internationally celebrated creation of curator and artist Hannah Hurtzig, Blackmarket has its UK premiere at Liverpool Live. the Bluecoat

See previous listing for venue details

> Until November 30

Liverpool Biennial 08

www.biennial.com
See feature on page 31

> Until November 30

A Foundation

Includes:

Artists Anonymous: Communications and Association,
Bloomberg New Contemporaries 2008,
Fantasy Studio Project,
Manuel Vason: Encounters,
Far West

A Foundation

See first listing for venue details

> Until November 30

2008 Independent Biennial

The art world equivalent of a festival fringe, the Independent's mix of exhibitions, live art, performance, interventions and happenings which emerge and spread across the city into every available space.

www.independentsbiennial.org

